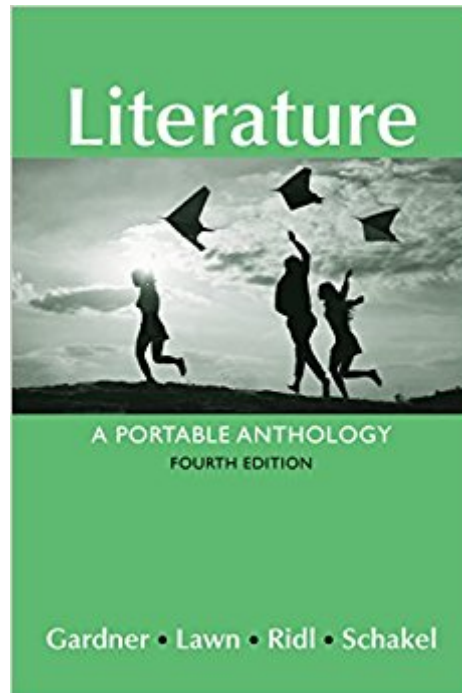




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Literature: A Portable Anthology



Synopsis

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature – 40 stories, 200 poems, 9 plays – for the introductory literature or literature for composition course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature and, in the fourth edition, increased coverage of close reading. As a member of the popular Bedford/St. Martin's series of Portable Anthologies and Guides, this volume offers a trademark combination of high quality and great value.

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Customer Reviews

Janet E. Gardner, an associate professor of English at University of Massachusetts at Dartmouth, has published several essays on contemporary drama and pedagogy. She is editor of *12 Plays: A Portable Anthology* (Bedford/St. Martin's, 2003). Beverly Lawn, Professor of English Emeritus at Adelphi University where she taught introductory fiction courses for three decades, has edited several textbooks on fiction and literature, including *40 Short Stories: A Portable Anthology* (Bedford/St. Martin's, 3rd edition 2009). Jack Ridl, Professor Emeritus of English at Hope College, has published six volumes of poetry; his honors for teaching include the Michigan Teacher of the Year award from the Carnegie Foundation in 1996. Peter Schakel, Peter C. and Emajean Cook Professor of English at Hope College, has published numerous scholarly and pedagogical studies on Jonathan Swift and C. S. Lewis; with Jack Ridl, he has co-edited *Approaching Poetry* (Bedford/St. Martin's, 1997) and *Approaching Literature* (2nd ed., Bedford/St. Martin's, 2008).

--This text refers to an out of print or unavailable edition of this title.

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I had to get this book for my Creative Writing class. The plethora of stories from all genres and times is amazing. The book isn't real heavy so I was able to drop it in my purse and take it with me to read when I had a chance. This one was a keeper even after the class was completed.

perfect

Nice

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